

Identifying research data for archiving in Research Data JCU

This information sheet will be particularly relevant in non-STEMM disciplines and for

each research project is unique it is always best to check with us at the start of your project by emailing researchdata@jcu.edu.au.

HDRs should always complete RDMP and discuss it with their Advisors. This will help you decide what data inputs will be used and what working materials and research data (if any) will be generated and how best to manage (organise) them - in addition to fulfilling administrative requirements.

Example - Creative Arts

Creative arts projects generate non-traditional research outputs (NTROs) i.e. "original creative works" such as an exhibition or a work of fiction. Specifically for HDRs, the research project will also generate an exegesis to support their creative works.

For JCU researchers (and some HDRs) their research project may also produce a paper. Both the paper and exegesis refer to the critical explanation of the research. Interviews then research data will be generated

documentation (i.e. Information Sheet and Consent Form), Data Record and Data Publication will need to be completed.

Example – History